## IN THE VAUDEVILLE SHOWS

NEW ACTS IN MUSIC HALLS AND CONTINUOUS THEATRES. Angustus Thomas's "The Man Up States"

Lat the Pleasure Palace J. K. Emmet
in a Sketch at Proctor's Hope
Booth's Exposure of Herself at Pastor's

A pleasant novelty in the Pleasure Palace's programme is "The Man Up Stairs," a one-act farce by Augustus Thomas, which was originally seen at Hoyt's. In it an actor named Howell Hansell now bids for "stellar honors." and gets as much of them as lies in having his name in letters twice as big as those given to bis companion. But the part that here stands out from the rest, as it did in the first representations of the piece, is that of the "new cook," who is Maggie Fielding, as before. To take this comical culsode of life in flats so close Harlem as Fifty-eighth street comes very near to carrying the war into Egypt, and the inevitable improbabilities of a farce are weakened in this journey northward. Naturally, it staggers a Harlemite to see the dining room of a flat represented as of the size of a whole stage, but there is reassurance in the bedroom reading off from its back wall and with its obvieasir ingenious folding bed within two feet of local color is that hall door! It is narrow, and has a clickety catch lock, but, best of all, as seen as it is opened the wall of the hall is seen turning so abruptly to the right as to indicate its width to be about thirty inches. Then one side of the dining room is the kitchen, with the ice chest so pear that the new cook finds and searches through it in a few seconds. while opposite the door to the kitchen is a freplace whose Italian marble mantel is a fireplace whose Italian marble mantel of slate and art tiles of glazed brick elequently bespeak the comforts of six-room homes, two minutes from station, at moderate it is to be regretted that the playwright introduced a \$17 chaing dish in his first scene, and died to the player of the play salmon at 50 cents a can is not so homelike in Fifty-eighth street as eggs at 30 cents a dozen, but there's no false note in the interview be-tween housewife and cook. The servant's tween housewife and cook. The servant's searching cross-examination as to such details as the number and hours of the family's meals, the size of the family, and to her privileges, coupled with her successful haggling over wages, makes a scene that to Pleasure Paisce visitors is chore-up with what the play promoters style "human interest." It will be recalled that the farce hinges on a man setting into a flat one floor below his cewn, and as he finds no one there but a newly engaged servant, he makes himself at home. On the entrance of the flat's real tenant he is told that he lives on the floor below, and he departs apologetic, but resturns wrathy. Then the two wives become embrolled, and the ourtain falls on a fracas that would more than fill a flat dining room. It is again lifted for a few seconds, disclesing this time the three women still quarrelling and the men drinking each other's health and watching the trouble from a safe distance. It is proof of the author's pudding that no one at the Pleasure Paiace even thinks that the play's flat dwellers ought to have recegnized their whereabouts from the furniture.

\*\*Section of the control of the cont

impends, by tickling the face of first one and then the other with a feather duster. In this acene, of course, neither adult knows of the child's presence, though maintaining this pretence involves a twisting of necks that would make a contortionist strike for a raise of pay. These rather uninteresting features save Mr. Emmet from doing a baid speciality of singing and dancing, though in the farce he dances twice and aincs four times. His steps are light and graceful, and in one movement there is a touch of novelty from the child's seizing him around the waist with one hand and whirling about with him. Again he dances in skirts, but there is none of the swishing of sand or rattle of worden soles that delights the gods. His singing is intentionally tremulous in the falsetto yoding, and unintendedly unsteady in the lower register, but his airs are tuneful, and the child's silent participation in his singing is an unfailingly effective framing. Though the yodic carries a tremolo that would do credit to a florid sourance, its volume is not so great as that of the ypical variety show "warbier." the broth of a boy whose Swiss peasant's rig is usually topped by Ceitic features, and whose "uil-ay-eo" has by whose Swiss peasant's rig is usually topped by Ceitic features, and whose "uli-ay-so" has punctured many a tignt roof. A pretty feature of the farce is its "liubble Song." In this the child sits on the singer's knee and blows soap bubbles. These the singer wefts about with a fan, the child's eye following them until they durst.

Yvette Guilbert concludes her current contribution to our vaudeville this week, and, after the performance on Friday afternoon, will hold a reception on Koster & Bial's stage. Ross and Fenton, Sam Bernard, and Florrie West are some of the specialists who appear at Weber & l'ields's before "The Geezer," which has passed its 100th performance. A burlesque of the Seeley dinner ougages Little Egypt and Cora ioutt at the Olympia, and Louise Beaudet, Nina Diva, and Karina are other specialists there, it is a singular fact that a controversy has arisen over the authorehip of that piece. "I wish to notify you," the manager. Hammerstein, write to the newspapers yesterday, "that George Waugh Arnold has been discharged by me owing to the assumption of the credit of authorship of "The Silip Dinner," which is due to James Thornton and Stein Lotell, aided by my stage manager. F. Smith," Nevertheless, Mr. Waugh says that he resigned last Saturday, and he reasserts, quite as unblushingly as before, that he wrote the sketch, which should make everybody concerned in it ashamed of himself, notwithstanding that it is drawing crowds to the theatre.

The continuous show ball is kept a-rolling rapidly and merrily. At Kelth's Union Square, a damp and interesting specialty falls here to the Finneys, who perform in a tank of water, and the Macarte sisters are a high and dry trio on a tight wire. Pastor's has a specialty of what are styled kincoptions dances, and conliva, and Karina are other specialists there,

tributions from Watson and Hutchins and Haymon Moore. The Pleasure Palace has a horse that prances about the stage several times in exact time to "Yankee Doodie," the planist leading the other musicians with his baton in his right band while he thrums the keys with his left; and Proctor's Theatre has two fine specialties of animal training from Grais's baboon and from Woodward's seals. A new and centaur-like freak is at Huber's Museum, where, too, are a troupe of Hindoor fakirs and a quarter-sized monologuist; and at the Eden Musee two noticeable items are the cinematograph views and a wax group showing Uncle Sam, John Bull, and Venezuela.

LEHMANN'S SONG RECITAL.

The Well-Known Wagner Singer Warmly Received at Carnegie Stall,

No prima donna has ever more earnessly impressed her strong character and her artistic value upon our public than Mme. Lilli Lehmann did during those years when she sang here so frequently. At her hands some of Wagner's rôles have received their most complete and triumphant rendition, while she demonstrated conclusively that Italian music was also easily within her power and understanding, and that she adorned this kind of music by the beauty of her voice and the finish of her style, even though in it she did not find her largest opportunities. Within the last few years many have been the sighs and the ellent longings and the expressed desires for the presence of Mme. Lehmann once again among us, and at last she is here. Yesterday she came before us in a song recital at Carnegie Hall, singing three groups of compositions by Wagner, Franz, and Schubert to an audience that tested to its ut most the seating and standing capacity of the

Mme. Lehmann is majestic in appearance, full of dignity and repose in manner. As she stood dressed in white, the classic folds of her gown

was neither spot nor line to disturs a perfect ensemble upon which the eye might dwell with delight.

During the last three or four years Lehmann has given many series of recitals in different parts of Germany with unfailing success. How much of this clut is due to the cooperation of Dr. Reinhold L. Herman, who has been constantly associated with the artist in her concerts, it is not possible to say but easy to surmise, since it must be a vehicle of superb importance and power to which Pegasus allows himself to be harnessed. When the composer of a number of successful operas at present upon various European stages condescends to play accompaniments, the fact means much of power and benefit to the interpreter of songs. Mr. Herman's very high standing in the world of art isnds a lustire even to Mme. Lehmann's position, and certainly his portion of the work yesterday was at least as perfectly done as her own.

Mr. Charles Gregorowitch.

The most interesting features of the programme were four songs by Brahms, denominated on the list "Four Serious Songs," and sung for the first time in America.

Mr. Bispham deserves hearty thanks for introducing to us these latest fruits of Brahms's pen, for they are surely of rare beauty and dignity. The words are taken from the Book of Ecclesiastes and Corinthians and adapted by Paul England while the music to which the great German has set them shows on his part a full appreciation of the high task he had set himself. It is really a one-part oratorio in condensed form, with broad, flewing musical phrases of a distinctly melodious character.

Mr. Bispham afterward sang a group of German songs, old and new, and six songs by American composers, some of whom were present to play the accompaniments in person and so add to the interest of the occasion. During about ten minutes the stage held quite a procession of young aspirants for fame.

Miss Hail, a singer whose sympathetic voice and cultured style make her a welcome participant in any concert, sang chagasingly two old Italian songs by Pergolesi and Durante and three modern American songs by Nevin, Johns, and Victor Harris respectively, the last named being represented by his dainty "Blackbird."

Mr. Gregorowitch played Saint-Sains's familiar "Rondo Capriccioso." Vieuxtemps's equalit well known "Reverie," and Schubert's exquisite "Abeille," all with beautiful tone and faultiess technique, especially satisfying being his broad, expressive re ndering of the Réverie, "And Schubert's exquisite "Abeille," all with beautiful tone and faultiess technique, especially satisfying being his broad, expressive re ndering of the Réverie, and Schubert's exquisite "Abeille," all with beautiful tone and faultiess technique, especially satisfying being his broad, expressive re ndering of the Réverie, and Schubert's exquisite "Abeille," all with beautiful tone and faultiess technique, especially satisfying being his broad, expressive re ndering of the R

Vaudevillists Who Reprobate Indecency District Attorney Olcott said yesterday that he had been visited by a delegation of vaude ville actors who desired to express their condemnation of indecent exhibitions given by persons who passed as professional actors and actresses. The visiting delegation denounced certain theatrical agents who, they said, employed the people referred to. The visitors said they would cooperate with the police and District Attorney in any effort that might be made to stop the practics.

SCULPTOR NOBLE ACCUSED. ARRESTED FOR SWINDLING HIS

MADONNA MODEL. She Says That He Got \$2,000 While Postng as Her Flance-He Donies Her Story-Designer of the Autor Yacht Tro-phies and a World's Fair Prize Taker.

William Clark Noble, a sculptor, was arrested in his studio at 114 West Eighteenth street yesterday morning on a charge of larceny preferred by one of his moders, Julia Adelaide Price, of 48 West Ninety-eighth street. he got from her \$2,000, all she had in the world, in the latter part of 1895, and then told her that the marriage could not take place, as he had a wife, Lillian Noble, living in Boston, Mass.

Mr. Noble is the designer for the Gorham

Manufacturing Company. His designs won the prize for the Gorham Manufacturing Company at the World's Fair in Chicago, He was also the designer of the \$2,000 Astor yacht trophies, and designed the silver services for the battle ships New York, Texas, Minneapolis, and others. Miss Price, in her affidavit, declares that

on June 20, 1895, she was introduced to Ko-

ble by a common friend named Schwartz. Noble told her that he was engaged in model-ling a head of the Madonna; that he had been unable to find his ideal until he met her, and begged her to pose for him. Miss Price says that she was flattered and consented to pose. Soon afterward, she declares, he told her that he loved her and proposed marriage. Believing him to be a single man, she gladly accepted him. On Aug. 20, 1895, Miss Price swears, Noble told her that he was hampered in his business by lack of funds and asked her if it was true that she had a sum of money in the Union Dime Savings Bank. She replied that she did have money, and when he asked her to lend him \$100, as he was her flance, she gave it to him. Miss Price says that from that time, on various pretexts, he borrowed sums of money from her on different dates until her from the bank. She swears that as soon as all the money was gone she noticed that his love grew cold. Miss Price declares that at this juncture Noble informed her that the marriage could never take place, as he had a wife, Lillian, living in Boston, Mass. She

wife, Lillian, living in Boston, Mass. She says that after her grief had subsided she endeavored to collect the money, but he refused to settle, and finally declined even to see her. Despairing at last of getting an accompany, on Jan. 8 she want before Maxistray Jammer in Jefferson Market Court and told her story. He granted her a warrant, and it was given Detectives Dugan and Maloney to execute. told her story. He grantel her a warrant, and it was given Detectives Dugan and Maloney to execute.

There are two stairways leading to Noble's studio on Eighteenth street, which is on the second floor of the building. One of these stairs leads to the front of the studio and the other to the rear. The detectives went to the studio the following day, but not knowing of the rear stairs, went up the front tasirs. They say that Noble dashed out of the house by the rear stairs. The detectives called the next day and found that Noble had not returned to the studio. Calls up to yesterday morning resulted the same way. The detectives again went after their quarry yesterday, and this time divided their forces, Dugan taking the rear stairs and Maloney going up the front stairs. Dugan ascended to the rooms and Maloney awaited developments. Soon, down the front stairs came Noble, who at first was not recognized by the detective, as he had shaved off his beard. He ran straight into the arms of Maloney, and when he realized that he was arrested he wildly exclaimed, the detective asys:

"My God! I am ruined for life. I shall crtainly have her arrested directly. She has been trying to blackmail me, and this is will a used my arrest."

When arraigned in Jefferson Market Court Noble pleaded not guilty. In speaking of the case, he said:

"This is simrly a blackmailing case and letters in the bands of my lawyers will prove that I am telling the truth. I never borrowed a cent from this woman, but, on the contrary, I have given her thousands of dollars. I never promised to marry her, and never even thought of such a thing. I only knew her in a business way for a year and a haif.

music. She has a lyric soprano voice of delightful quality and considerable power. She sings with taste and intelligence, and her presence will always be welcome on the concert stage. Yesterday afternoon she was heard in an aria from Massenet, "Le Cid," and sang as an encore a Swedish song at one time frequently given by Jenny Lind. Both numbers showed to advantage her finished style and her natural charm of voice. Mrs. snelling's musical education, with the exception of one year of study in Paris, was acquired in New York under Mmc. Bjorsten.

Other soloiats yesterday were Mmes. Marie Belina and Engle and Mf. Cremonini and Ancona. The next musicale given by Ruben & Andrews will consist of a descriptive cycle of American song, illustrated by a number of American singers.

Final Rehearsal of "Tristan and Isolde." A final rehearsat of "Tristan and Isolde" was held yesterday at the Metropolitan, previous to the production of the opera on Friday night. In the forthcoming production of "La Nozze de Figaro" Mmes, Calvé and Eames will appear as Cherubina and The Countess. Either Sophie Traubmann or Marie Engle will appear as Susanna. M. Lassalle will sing the rôle of Figure. There had been some suggestion of re-viving "Otello," and the principal singers of the cast were to be Mme. Eames and MM. Jean de Reszke and David Bispham. Nothing has de Reszke and David Bispham. Nothing has yet been announced in regard to the performance, and the production of "La Gieconda" still hangs fire.

Mme. Melba will not this year be heard as Rosina in "Il Barbieri di Sivigila." Her voice is still in poor condition and abe has an attack of influenza. Mine. Melba attributes her continu-

influenza. Mime. Meloa attributes her continuing Indisposition to the occasion when she sang Julicite, when she was suffering from a bad sore throat. Mime. Eames is not to appear in the production of Massenet's "Le Cid." She has hever sung in the opera. THE SUN received yesterday for Mrs. Rose Hawthorne Lathrop's work:

LIVE TOPICS ABOUT TOWN.

A three-year-old boy who lives on West End avenue, and isn't missing many of the sights of this life that come within his range of vision. returned home with his nurse one morning last week and told a tale of disappointment that was heartbreaking to him and a little disquietto his father. A man whom the nurse didn't recognize, and who carried a big black box under his arm, stopped them, apparently in terested in the bright-looking boy, and, after asking him his name and where he lived, said "Now, don't you want to see the deves fly out of this box."

"Yes," answered the boy promptly. "Then stand over near that step and watch." The nurse was as much interested as her charge, and as soon as the boy had placed himself where he could see the doves, the man cried out, "Now," and then something clicked cried out, "Now," and then something clicked in the box, but no doves appeared. He explained that it was to cold for the doves to come out, and the boy tramped home filled with indignation. His father suspected that it might be a scheme to kidnap the youngster, and cautioned the nurse to avoid all strangers in future. Yesterday a photographer's envelope came addressed to the boy, and in it was a proof of an excellent picture from which the photographer offered to print a dozen photographs at a low rate. His studio is in an unfrequented down-town street, and when business got dull last summer he tucked a camera under his arm and went out in search of subjects that would make selling pictures. He found his field in photographing children. He took dictures of them in the parks and on the untown streets, wherever he could find them in picturesque poses, and his business has srown to rapidly that he devotes all of his time to this outside work, and employs several assistants to develop and print his pictures.

Railroad men say that Ningara Falls, Washington, Old Point Comfort, and Florida are now the popular resorts for bridal couples. The methods by which each resort booms its own attractions vary. A man who has just returned from Old Point says:
'In one of the smaller hotels not far from

Newport News I met a good-looking young chap who was anxiously inquiring for the New York papers. I greeted him as a New Yorker,

York papers. I greeted him as a New Yorker, and he replied that he had never been in New York in his life.

"'I am interested in a small hotel down here,' he said, 'and I find it very prolitable to read the New York papers. In fact, I get many guests in that way. Whenever' see an engagement announced I mail a copy of our folder to the prospective bride and bridegroem. I point out to them the advantages of this resort, the pleasant one night's sail from New York, the balmy climate, and the military, tavai, and other attractions, incidentally I mention the name of my hetel and its rates. It is good business to do this, and if I showed you the list or brides and grooms who have been entertained here you would see that 'they contribute no small share to the hotel men's profits.' notel men's profits."
That struck me as an ingenious way to

The stories told about Herrmann since his

difficulty, and then I told him to serve the celery. When he resched Mr. Blank's chair that gentleman was talking earnestly with the officer beside him, and didn't notice the waiter. The Chicaman waited for a minute and said 'Jerly,' softly. Mr. Blank didn't hear him. Determined that the guest-should have his share of the 'Clerly,' the Chinaman leaned over and deliberately tickled Mr. Blank's ear with the celery that he field in the glass. Mr. Blank brushed as if to drive away a fly, but the Chinaman persisted, and when Mr. Blank turned around to find out what had been tickling his ear he bumped into the celery glass. The Chinaman was perfectly passive, and again he remarked 'Clerly,' Mr. Blank took a piece of celery and resumed his conversation. Our First Lieutenant who had witnessed the proceeding was very much nortified, and when our guests had left he called Wong Sing and lectured him.

"Him want clerly,' was Wong's only reply." Well, you heathen, said the Lieutenant pulling out an unleaded revolver, 'If you ever tickle another guest with the celery I'll shoot you, sure,'
"This impressed Wong, and he crept away."

palling out an unbaden revolver. It you ever tickle another guest with the celery I'll shoot you, sure,"

"This impressed Wong, and he crept away, When the Lieutenant appeared on deck the next morning he was thoroughly angry,

"I don't mind a reasonable amount of fun," he said, 'but the man who did this has no right to be an officer in this navy."

"He held out his revolver and it was a sight. Fine twine had been wrapped around the look again and again until only the muzzle and handle of the weaton could be seen. The twine had been waxed, too, and that made it all the more troublesome to get off. We were all astonished for a moment, and then the Ensign became hilarious.

"It was Wong Sing who did that,' he gasped, and, sure enough, it was. The Lieutenant loined in the laugh, and he made no more idle threats to Wong Sing."

Some Coming Events of Social Importance The dates for a number of balls and other functions of social importance this season have been fixed. Mr. and Mrs. Abram S. Hewitt of D Lexington avenue have sent out cards for Thursday night, Jan. 21. Mr. and Mrs. Elbridge T. Gerry of 2 East Sixty-first street are to give a For Mrs. Lathrop's Work.

THE SUN received yesterday for Mrs. Rose awthorne Lathrop's work:

Tom Mamaroneck.

KILLED 6,000 LAST YEAR.

CONSUMPTION THE MOST FATAL OF COMMUNICABLE DISEASES, From Thirty to Fifty New Yorkers Be-come Infected Daily by Consumptives— A Report to the Health Board Recom-ments a Separate Hospital for Them. The Health Board considered yesterday a re-

port on tuberculosis made by Dr. Hermann M. Biggs, its pathological expert; Dr. T. Mitchell Prudden, consulting pathologist, and Commissioner George B. Fowler. The report recom-mends the establishment of a hospital where cases of consumption can be treated separately.

After saying that in the last twelve years there has been a reduction in this city in the mortality from tubercular diseases of over 30 per cent., the report shows how deadly consumption still is:

"During the past year nearly 9,000 cases of tuberculosis were reported to this department, and nearly 6,000 deaths resulted from this disease. It is conservatively estimated that at least 20,000 cases of well developed and recognized pulmonary tuberculosis now exist in this city, and an additional large number of obsoure and incipient forms of the disease. A very large proportion of the former cases constitute more or less dangerous centres for infection, the degree of danger depending in each instance exercised in the destruction of the expectoration. It may be safely assumed that from the fallure to safely dispose of the sputum of consumptives, from thirty to fifty lubabitants of this city daily become infected by toberculosis, and of these about one-half later die from the disease, All this suffering and death, in view of modern scientific knowledge, we know to be largely preventable by the effi cient enforcement of simple, well understood, and easily applied methods of cleanliness, disinfection and isolation.

"The knowledge now at command regarding the methods of extension of pulmonary tuber-culosis entirely justifies the belief that its ravages can as certainly be limited by proper saultary control and appropriate treatment as can other infectious diseases, more acute, more dramatic, and more readily communicated, but at the same time far less prevalent, less fatal, and incomparably less important to the welfare

"From the beginning of this work the officials of this department have encountered, in the utter lack of proper facilities for the care of consumptives, an obstacle to practical success so great and so disheartening that we feel impelled to urge our conviction that the grave responsibilities which rest upon the Health Department in this matter cannot longer be adequately sustained without the immediate estab-

condition of filing a bond for the exportation of the articles after six months' use. The opera company having become involved in financial difficulties in Roston, the costumes and scenery have been attached for debt and ordered sold. The Treasury is asked by the bondsmen to interfere for their protection, but the Treasury does not see its way clear to step in between the opera company and its creditors. Should the co-tunes and scenery be sold the bondsmen will be responsible to the Government for the payment of the duties at the expiration of the six months.

Other compilications as to the rights of individuals to certain costumes have also arisen to

LILLIAN RUSSELL SUES. She Wants Duties She Pald Under Protest

The suit of Lillian Russell against the United

States, to recover an alleged excess of duties on theatrical costumes and properties imported by her for use in the production of the "Queen of Brilliants" in 1894, was tried yesterday in the United States Circuit Court before Judge Townsend. Under the Wilson bill theatrical properties are dutiable unless the importer gives a bond to export them within six months, which may be

extended for another six months by the Secretary of the Treasury. Miss Russell gave such a tary of the Treasury. Miss Russell gave such a bond, with two sureties. At the expiration of the first six months Lillian's costumes still remained here, and learning that she had to pay duties for \$2.792.99, she secured a six months extension. At the end of this period Miss Russell paid the duties under protest, and then brought suit to recover the amount.

The law questions involved were whether the protest was made in time, and whether that portion of the goods which were made of wool should pay the rate of duty prescribed under the McKinley act of 1890 or under the Wilson act of 1894, which, by a special provision, postponed the operation of the schedule on manufactures of wool until Jan. 1, 1895. Judge Townsend reserved decision.

Bennett's Insantty Not Incurable. The mental experts at Bellevue Hospital decided yesterday that while Angel Dennett was insane, his case was not incurable, being due to the breaking down of the nervous system by overwork. He will probably be removed to a private institution to-day.

CAME FROM CHINA TO BE WED.

A Romance of Twenty-three Tears' Stand-ing Culminated in Mott Street. Very many years ago in Nankin, that city of China where each man's front yard is so small that only one of his children can play in it at a time. Quong Mow, then a young man, saw Ah Fun, and decided that he wanted to marry her. Such a decision would have been regarded as accentric in this country on account of the age of the prospective bride, who was then one year and an odd month or so of age. However it was all right in Nankin, and, anyway, the girl had very little to say about the matter just as would have been the case had she been twenty-one years old instead of one. It was her father who

To him went Quong Mow and bowed seven-teen times before him, addressing him as the Pride of the Universe, or the Joy of the Starspangled Heavens, or some other pleasant and fictional name. The old man, knowing from this that he wanted something, went him a few better in the matter of salutations, and begged him to open his mouth in speech in order that the world in general, and his poor abode in particular, might be enriched and uplifted by the wisdom of the words that should trickle out like honey from the comb. The young man thereupen strung out a line of compliments that took up the better half of an hour, and said that, other things being equal, he would like to marry Ah Fun, which, being translated, is the Rising Sun. The father of the maiden said that he would consider the matter. Then they had three rounds of drinks and thirty-seven rounds of salaams, after which the aspirant to matrimony went forth. When the elder Ah said that he would con

sider the matter he was talking through the coils of his pigtail. Mighty glad was he to get a chance to marry off his daughter, because girl child is a sort of family misfortune, anyway, in China, and the sooner a family can get rid of her the better it is for all concerned. Therefore, after waiting a few days for the sake of appearances, the father wrote a highly ceremonious note in pink ink on black paper, the words of which read up and down like a sum in addition, informing him that everything was all right. Next in order came the ceremonial was chaperoned by her mother, and he came relatives who were there to see that the thing was properly done. After all the assistants had bowed until they were dizzy and exchanged epithets until their tongues swelled up and refused to work, Quong Mow addressed his bride to-be and said in substance:

"Beautiful queen of the morning, pearl of the awakening universe. I go forth into the world to make my fortune, that in the after time I may come and wed you."

Park Police Clause Stands,

The Committee on Draft of the Greater New York Commission spent four hours in the Mayor's private office yesterday considering amendments suggested at the public hearings. They amended the chapters on Park Depart. ment, adopting the suggestion of the Fine Arts Federation for the establishment of an Ar-Commission which must approve all public works of art before they can be erected in the city. The constitution and powers of the committee as suggested by the Fine Arts Federa tion are presented in the amendment. Many amendments to the park chapter ang

gested at the hearing had already been made

It was said that the Draft Committee refused to consider the proposition to divorce the park police from the regular force.

Another important amendment which was made affects the chapter on the Department of Taxes. It restores the locard of Assessors, which was abolished in the original draft, and also provides for the restoration of the Beard for the Revision and Correction of Assessments, although the President of the Council is substituted for the Recorder as a member thereof.

Thus far in the draft of the charter as presented there has been to provision for a licorder. The Recorder is distinctively a manicular local draft of the place Recorder that he continuance of the place Recorder that will be legislated out of office.

Other amendments to the tax provisions of the charter which the Committee on Draft is wrestling with are such as affect the distribution of the burdens of taxation on the various communities consolidate is othat the equilies of property owners will not be seriously affected. It was said that the Draft Committee refused Thus far in the draft of the charter as presented there has been no provision for a life corder. The Recorder is distinctively a minute pal officer, and if no provision is made for the continuance of the place flecorder Goff will be legislated out of office.

Other amendments to the tax provisions of the charter which the Committee on Draft is wrestling with are such as affect the distribution of the burdens of taxation on the various communities consolidated to that the equilies of property owners will not be seriously affected.

The Draft Committee adopted a resolution restored y reduceting all heads of departments to report to Secretary Pinney on or before Saturday of next week criticisms which they may desire to make of provisions of the charter affecting their departments in detail. The heads of departments are warned that it is not the intention of the committee to change the general form of the chapter, and all that is desired by way of criticism is information regarding omissions, defects, and inconsistencies which may be caused a handsomely Hiustrated before a charter of the provision of the tax provisions of the committee of the provisions of the charter and for the charter affecting their departments are warned that it is not the intention of the committee to change the general form of the chapter, and all that is desired by way of criticism is information regarding omissions, defects, and inconsistencies which may be considered to be constituted to be consistencied by way of criticism is information regarding omissions, defects, and inconsistencies which may be considered to correct may of minuscupping to the distribution of gold and sliver for 35 years and extensive for 35 years and extensive for 35 years and seven carefully completely and the charter of the charter of

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.
7 23 | Sun sets... 4 55 | Moon sets... 9 54 Bandy Hook, 2 10 | Gov. Island, 3 42 | Hell Gate., 5 25

Arrived-Tunspay, Jan. 18. 8s Persia, Spiledt, Hamburg. 8s Yorktown, Norfolk. 8s City of Philadelphia Vankirk, Philadelphia. 8s Roanoke, Rosa, Norfolk. 8s Colorado, Risa, Brunswick. 8s Risito, Hammond, Charieston.

[For later arrivals see First Page.]

ARRIVED OUT Sa Georgian, from New York, at London,
Sa Rotterdam, from New York, at Rotterdam,
Sa Asturia, from New York, at Rotterdam,
Sa Asturia, from New York, at Rotterdam,
Sa Yascongada, from New York, at Rotterdam,
Sa Yascongada, from New York, at Rotterdam,
Sa H. H. Meier, from New York, at Romen,
Sa Heiene, from New York, at Romen,
Sa Heiene, from New York, at London,
Sa State of Nebraska, from New York, at Charleston,
Sa Algonquin, from New York, at Charleston,
Sa Excelsior, from New York, at Port Eads.

Sa Elize Marie, from New York for Hamburg, passed he St. Louis, from New York for Southampton, off

SAILED FROM FOREIGN PORTS. Sa Megantic, from Milford for New York. SAILED FROM DOMESTIC PORTS.

Sa Leona, from Key West for New York, Sa City of Augusta, from Savannah for New York.

OUTGOING STRAMSHIPS.	
Paris, Southampton 7,00 A. M. Majestic, Liverpool 9,00 A. M. Majestic, Liverpool 9,00 A. M. Southwark, Antwerp 11,106 A. M.	10:00 A. M 12:00 M. 1:00 P. M
Siberian Glasgow Yumuri, Havana	5 00 P. X 5 00 P. X 8 00 P. X
Santiago, Nassau 1:00 P. M. La Granda Duchesse, Sa-	8:00 P. M
Vannali Suil Friday, Jan. 15.	8:00 P. M
Ardanrose, Hayti	12:00 M.

INCOMING STRANSHIPS.

Colorado, Brunswick.....

Taormina Hamburg Dec. 23 Easby Abbey Antwerp Dec. 24
Montauk Rotterdam Dec. 21
Schieswig West Indies Jan.
ValenciaColonJan. 6
State of California Glasgow
BerlinJan. 1
Biberian. Giasgow. Jan. El Dorado New Orleans Jan.
W. F. Marriages (Whentter Dec 98
H. F. Hatthews Gibraitar Dec. 28 Saratoga Havana Jan 9
Dresden Bremen Dea. 81
IroquotsJacksonvilleJan. 10
Due Thursday, Jan. 14.
GermanicJan. 4
Lahn Bremen Jan 5 Mississippi London Jan 1
RississippiLondonJan. 1
Edam
Titania Liverpool, Dec. 30 Ciudad Condal Havana Jan. 10
Ludgate Hill \ London Dec. 30
Ludgate Hill London Dec. 30 Cuvier 5t. Lucia Jan. 6
El PasoJan. 9
Due Friday, Jan. 15.
Karamania Gibraltar Dec. 81
Rosse Rio Janeiro Dec. 94
Finsbury
City of Augusta
Due Saturday, Jan. 16.
New YorkSouthamptonJan. 9
Philade phia La GuayraJan. 10
Exeter City
ComancheJacksonvilleJan. 18
Due Sunday, Jan. 17.
La BourgogneJan.
Hekia
Due Monday, Jan. 18.
ServiaJan. 0
TauricLiverpoolJan. 8
British Queen Antwerp Jan 14 Handel St. Lucia Jan 10
City of WashingtonJan. 14
Etona St. Lucia Jan. 10
A CONTRACTOR OF THE PROPERTY O
Gen, Walker's Will Filed,

Boston, Jan. 12.—The will of the late Gen. Francis A. Walker was filed to-day, All his property is left to his wife. Mrs. Walker is named as executrix.

Special Motices.

EXCLUBE THE COLD.—Use Rosebuck's weather strips on doors and windows. For sale or applied by ROEDUCK, 178 Fulton st., N. Y., and 14th st. and Hamilton av., Brooklyn. Telephone. WHAT is my boy best fitted for? Consult FOW-DIED. BROWNE, --GENERAL SOCIETY MECHANICS AND TRADERNEN-Brothers: You are requested to as-

tend the funeral services of our late brother, Jacob S. Browne, as his late residence, 10 Van Nest place, this afternoon (Wednesday) at 5 o'clock. WILLIAM STONEBACK, President. STEPHEN M. WRIGHT, Secretary.
Bending Trades Club-You are requested to attend the funeral services of our late brother, Jacob &

Browne, at his late residence, 10 Van Nest place STEPHEN M. WRIGHT, Secretary.

DEAN,—At San Antonio, Texas, Jan. 10, 1897, David J. Dean, aged 60, Notice of funeral see Friday's papers. DOUGLASS, -On Tuesday, Jan. 12, John Leonard

Pouglass, aged 73 years.
Foneral services at his late residence, 24 Broad st.,

Newark, N. J., on Thursday afternoon at 5 o'clock. HANAN.-At his residence, 45 8th av., Brooklyn. on Tuesday, Jan. 12, 1897, James Hanan, aged 77. Funeral services will be held at his late residence. Thursday evening, 14th inst., at 8 o'clock. Interment at the convenience of the family. Kindly

A. K .- At her residence, 700 9th av., on Monday morning. Jan. 11, 1897; Mrs. Margaret Jack, believed mother of Laura M. Jack.

Funeral will take place Thursday, Jan. 14, at 10 A. M. Interment at Staten Island. Friends are re-spectfully invited to attend. mORAN, -Bridget Elinor Moran, Infant daughter of

Patrick and Margaret Moran.

Funeral from her late residence, 331 East 50th st.,
on Wednesday, Jan. 13, at 2 o'clock. Funeral PAEZ, -On Jan, 10, after a lingering illness, late

the late Gen. Jose Antonio Pacz. Funeral services Wednesday 10 80 A. M. at Church

TRASE, -Entered into rest, Monday, Jan. 11, 1897. his inte residence, 6 East 82d st., Benjamin

Religious Motices.

COOPER UNION,

Corner Sit at and Sday
TO-DAY, AT NOON,
Services I nder the Direction of
A. C. DIXON
J. WILBUR CHAPMAN
Philadelphia will preach, Subject, 'The isa
ith the spirit,' Scats free, Everybody welco D. L. MOODY

WILL SPEAK IN
CARNEGIE MUSIC HALL,
SUDPAY, JAN. 17.
at 3 P. M. and 8 P. M. Send stamped envelope to W.
E. Longee, 40 East F3d at, for free lickets.
1 D. SANKEY WILL SING. A. C. DIXON

Will speak in Academy of Music Sunday, Jan. 17, 18 A. D. W. M. K. K. A. J. H. BURKE will sing.
Send stamped envelopes to S. V. Robinson, Cooper Union, for free tickets.

A. C. BIXON PREACHES AND J. R. BURKE aims at b P. M. To-night in Fourteenth Stress Presbyterian Church, 2d av. Seats free.

Mem Publications.

COLORADO GOLD FIELDS.

Millions Upon Millions of Dollars in Gold Have Been Added to the World's Wenith. It is a well known fact that the richest and most famous gold mines in the known world are those of Colorado, many of which are paying to fortunate investors initions of dollars annually in dividends. Some shrewd persons who invested only a few dollars are now receiving hundreds and thousands in profits. and judging from present indications there are more destrable chances to invest just now than ever before. Zew mines are discovered daily and old ones strike

richer veins of gold. In order to meet the great demand for reliable in-formation about mines said mining camps, one of Denver's oldest and best known grounders has just